

They all asked for you

# Do You Know What It Means to Miss New Orleans

Eddie DeLange and Louis Alter  
arranged by Ray Charles

All women  
[Solo]

Soprano Alto  
T1 Tenor  
T2 Tenor  
B1 Bass  
B2 Bass

Smokex

S/A  
T  
B

I ne-ver had this kind of feelin' with draggin' heart 'n' brain a-reel-in'.

doo doo doo doo doo doo oo

S/A  
T  
B

oo - Here's the mat-ter, here's the thing that's real-ly wrong with me: Do you

What's the mat-ter? oo - here's the thing that's real-ly wrong with me: Do you

13

S/A know what it means to miss New Or - leans and miss it each night and day?

T know what it means to miss New Or - leans and miss it each night and day?

B

17

S/A know I'm not wrong. the feel-in's get-tin' strong-er the long-er I stay a - way -

T know I'm not wrong. the feel-in's get-tin' strong-er the long-er I stay a - way. Miss the

B

21

S/A doo doo doo doo oo doo doo doo and

T moss-cov-ered vines, the tall sugar pines where mock-in'-birds used to sing -

B

25

S/A I'd like to see the la - zy Mis - sis - sip - pi a - hur - ry - in' in - - - to spring. The

T oo in - to spring.

B

*Bright*

29

S/A moon . . . . light on the bay-ou, a Cre-ole tune \_\_\_\_\_ that fills the

T I love the moon-light on the bay . . . . . ou, a Cre-ole tune that fills the

B

32

S/A air. \_\_\_\_\_ each night I dream a-bout mag-no-lias in June and soon I'm wishing that I was

T air. \_\_\_\_\_ I dream \_\_\_\_\_ a-bout mag-no-lias in June and soon I'm wishing that I was

B

36

S/A there. Do you know what it means \_\_\_\_\_ to miss New Or - leans \_\_\_\_\_ when

T there. Do you know what it means \_\_\_\_\_ to miss New Or - leans \_\_\_\_\_ when

B

39

S/A that's where you left your heart? \_\_\_\_\_ But there's some-thing more: I miss the one I care for

T that's where you left your heart? \_\_\_\_\_ But there's some-thing more: I miss the one I care for

B

All Women  
[Solo] *Handwritten*

43

S/A  
T  
B

more than I miss New Or - - - leans.

oooh

oooh

The musical score consists of three staves. The top staff is for Soprano/Alto (S/A), the middle for Tenor (T), and the bottom for Bass (B). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'more than I miss New Or - - - leans.' with a long note on 'leans'. There are handwritten 'oooh' notes in the right margin of each staff. The number '43' is written above the first measure of the S/A staff.